

ROCK N 1

INTRO

The Intro section consists of five staves of music. The first staff is a single melodic line in C major, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The second staff is a guitar accompaniment with a 3/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a bass line with a 3/4 time signature, featuring a rhythmic pattern of quarter notes and eighth notes. The fourth staff is a guitar accompaniment with a 3/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a melodic line in C major, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The section ends with a double bar line.

SOLO PERCUSSION

The Solo Percussion section consists of three staves of music. The first staff is a guitar accompaniment with a 3/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes. The second staff is a bass line with a 3/4 time signature, featuring a rhythmic pattern of quarter notes and eighth notes. The third staff is a melodic line in C major, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The section ends with a double bar line.