

PIANO

BOOGIE 2

First system of piano notation, measures 1-4. The right hand plays a melody of eighth notes with a key signature of one sharp (F#). The left hand provides a bass line with chords and eighth notes.

DRUM SET

Drum set notation for measures 1-4, showing a consistent rhythmic pattern of eighth notes.

Second system of piano notation, measures 5-8. The piano part continues with the same melodic and harmonic structure as the first system.

D. S.

Drum set notation for measures 5-8, continuing the rhythmic pattern.

Third system of piano notation, measures 9-12. Measure 10 is marked with a '10' in the left margin. The piano part concludes with a final chord in measure 12.

D. S.

Drum set notation for measures 9-12, ending with a final drum roll in measure 12.

Fourth system of piano notation, measures 13-14. Measure 14 is marked with a '14' in the left margin. The piano part ends with a final chord in measure 14.

D. S.

Drum set notation for measures 13-14, ending with a final drum roll in measure 14.