

Boogie woogie 3

Piano

Drum Set

The first system of music covers measures 1 through 4. The piano part is written in treble and bass clefs with a common time signature. The melody in the treble clef consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure. The bass clef part provides a rhythmic accompaniment with eighth notes. The drum set part is shown on a single staff with a common time signature, featuring a steady bass drum pattern and snare drum accents marked with 'x'.

Pno.

D. S.

The second system of music covers measures 5 through 8. The piano part continues with a similar melodic line in the treble clef and a bass line in the bass clef. The drum set part maintains the same rhythmic pattern as the first system, with snare drum accents marked with 'x'.

Pno.

D. S.

The third system of music covers measures 9 through 12. The piano part continues with the same melodic and bass line. The drum set part maintains the same rhythmic pattern as the previous systems, with snare drum accents marked with 'x'.

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Pno.

2³

1.

The piano part of the first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A first ending bracket spans the final two measures of the system.

D. S.

13

1.

The drum set part of the first system consists of two staves. The upper staff is a snare drum line with a series of eighth-note patterns, some marked with 'x' for cymbal. The lower staff is a bass drum line with quarter and eighth notes. A first ending bracket spans the final two measures of the system.

Pno.

2.

17

The piano part of the second system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A second ending bracket spans the final two measures of the system.

D. S.

2.

17

The drum set part of the second system consists of two staves. The upper staff is a snare drum line with eighth-note patterns, some marked with 'x' for cymbal. The lower staff is a bass drum line with quarter and eighth notes. A second ending bracket spans the final two measures of the system.