

# FICHE N 1

RONDE = 4 TEMPS

A musical staff with a key signature of one sharp (F#) and a common time signature. It features a single note (ronde) on the first line, followed by a vertical bar line and a short horizontal dash (pause). Below the staff, the numbers 1, 2, 3, 4 are aligned under the note, and 1 is aligned under the dash.

PAUSE

BLANCHE = 2 TEMPS

A musical staff with a key signature of one sharp (F#) and a common time signature. It features a note (blanche) on the first line, followed by a vertical bar line and a short horizontal dash (demi pause). Below the staff, the numbers 1, 2, 3, 4 are aligned under the note, and 1 is aligned under the dash.

DEMI PAUSE

NOIRE = 1 TEMPS

A musical staff with a key signature of one sharp (F#) and a common time signature. It features a note (noire) on the first line, followed by a vertical bar line and a symbol resembling a cross (soupir). Below the staff, the numbers 1, 2, 3, 4 are aligned under the note, and 1 is aligned under the symbol.

SOUPIR

CROCHE = 1 DEMI TEMPS

A musical staff with a key signature of one sharp (F#) and a common time signature. It features a note (croche) on the first line, followed by a vertical bar line and a symbol resembling a cross with a dot (demi soupir). Below the staff, the numbers 1, ET, 2, ET, 3, ET, 4, ET are aligned under the note, and 1 is aligned under the symbol.

DEMI SOUPIR

A musical staff with a key signature of one sharp (F#) and a common time signature. It features two notes on the first line, followed by a vertical bar line and a note on the second line. Below the staff, the numbers 1, 2, 3, 4 are aligned under the first note, and 1 is aligned under the second note.

A musical staff with a key signature of one sharp (F#) and a common time signature. It features two notes on the first line, followed by a vertical bar line and a note on the second line. Below the staff, the numbers 1, ET, 2, ET, 3, ET, 4, ET are aligned under the first note, and 1 is aligned under the second note.

A musical staff with a key signature of one sharp (F#) and a common time signature. It features two notes on the first line, followed by a vertical bar line and a note on the second line. Below the staff, the numbers 1, ET, 2, ET, 3, ET, 4, ET are aligned under the first note, and 1 is aligned under the second note.

O MAIN DROITE  
- MAIN GAUCHE

# FICHE N 2

The image shows a musical score for a 12-string guitar. It consists of six staves, each with a different tuning indicated by a symbol (H, C, B, A, G, F#) at the beginning. The first two staves have a '0' below them, while the others have a '1'. Each staff has four measures of music. Below each staff is a tablature with four columns labeled '1 ET', '2 ET', '3 ET', and '4 ET', representing the four strings of the guitar. The notes in the music are represented by vertical stems with dots indicating pitch, and horizontal dashes indicate rhythmic value. The first two staves show simple patterns of single notes or pairs of notes. The subsequent staves introduce more complex patterns, including eighth-note pairs and sixteenth-note groups.

## FICHE 3

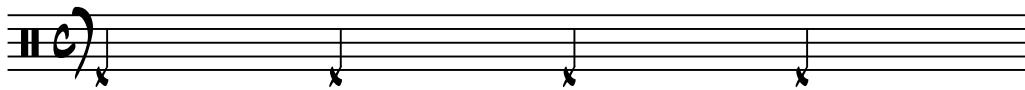
Handwritten musical score for a single melodic line on five staves. The score includes measures 1 through 19, with measure numbers and letterheads (C, D, E, F, G, H, I, J, K, L, M, N, O, P) placed above the staves.

The music consists of the following measures:

- Measure 1: C1, C2, C3, C4
- Measure 2: -
- Measure 3: D1, D2, D3, D4
- Measure 4: -
- Measure 5: E1, E2, E3, E4
- Measure 6: -
- Measure 7: F1, F2, F3, F4
- Measure 8: -
- Measure 9: G1, G2, G3, G4
- Measure 10: -
- Measure 11: H1, H2, H3, H4
- Measure 12: -
- Measure 13: I1, I2, I3, I4
- Measure 14: -
- Measure 15: J1, J2, J3, J4
- Measure 16: -
- Measure 17: K1, K2, K3, K4
- Measure 18: -
- Measure 19: L1, L2, L3, L4

# LECTURE

PULSATION FRAPPER AVEC LA MAIN



LECTURE

TA                    TA                    TA                    TA

PULSATION

TAA                    TAA

TAAAA

o

TA KA                    TA KA                    TA KA                    TA KA

TA KA                    TAA                    TA

# LECTURE 1

# LECTURE 2

A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a soprano clef. The lyrics are written above the notes, primarily using the syllables 'TAA' and 'TA KA'. The score includes measure numbers 1 through 57 on the left side of each staff. Measure 1 starts with 'TAAAA' followed by a measure of 'TAA'. Measures 2-4 show 'TAA' and 'TA KA' patterns. Measures 5-12 show various combinations of 'TA' and 'KA'. Measures 13-16 show 'TA KA' and 'TA' patterns. Measures 17-20 show 'TA KA TA' and 'TA KA TA KA' patterns. Measures 21-24 show 'TAA' and 'TA KA' patterns. Measures 25-28 show 'TAA' and 'TA KA' patterns. Measures 29-32 show 'TA KA' and 'TA' patterns. Measures 33-36 show 'TA KA' and 'TA' patterns. Measures 37-40 show 'TA TAA' and 'TA KA TA' patterns.

TA KA TA KA      TA KA TA      TA TA KA      TA KA TA TAA

1 TA KA TA      TA TA KA      TA KA TA KA      TAA      TA TA

5 TA TA TA KA      TA TA KA TA KA      TA KA TA KA TA      TA KA TA TA

9 TA TA KA TA      TA TA TA KA      TA KA TA KA TA      TA TA KA TA

13 TA TA KA      TAA      TA KA TA TAA      TA      TA TA KA TA

17 TA TA KA TA      TA KA TA KA TA      TAA      TAA      TA TA TA KA

21 TA KA TA TA TA KA TA KA      TA KA TA TA      TA KA TA KA TA

25 TAAAA      TAA      TAA      TA TA

29 TA KA TA KA      TA KA TA      TAA      TAA      TA KA TA KA

33 TA TA      TA KA      TA KA      TA      TA KA TA KA TA TA KA TA TA

37 TA TA      TA KA      TA KA      TA      TA KA TA KA TA TA KA TA TA

# LECTURE 2 BIS

TA KA TA KA                    TA KA TA                    TA TA KA                    TA TA

10 TA TA KA                    TA KA TA KA                    TA KA                    TA KA

15 TA KA TA KA                    TA KA TA                    TA TA KA                    TA KA TA

20 TA KA TA KA TA KA            TA TA                    TA KA TA KA                    TA KA TA KA TA KA

25 TA KA TA TA                    TA KA TA KA                    TA TA TAA                    TAA                    TA KA

30 TA                            TA KA TA KA                    TA KA TAA                    TA KA TA KA TA KA                    TA TA

35 TA KA TA KA                    TA KA TA KA                    TA KA TA                    TA TA KA

40 TA KA TA TA                    TA KA TA TA KA                    TA KA TA                    TA KA

45 TA                            TA KA TA KA                    TA KA TA                    TA KA

50 TA TA KA TA                    TA KA TA KA TA KA                    TA KA TA TA KA                    TA KA

55 TA TA TA                    TA KA                            TA KA                            TA KA TA KA                    TA KA TA KA

# LECTURE 2 TER

Musical score for Lecture 2 TER, featuring ten staves of eight measures each. Measure numbers 1 through 87 are indicated on the left.

The score consists of ten staves of eight measures each, with measure numbers 1 through 87 written vertically on the left side of each staff. The notation includes quarter notes, eighth notes, and rests, with some notes having vertical stems and others having horizontal stems pointing right. Measures 1-8 show a repeating pattern of eighth-note pairs followed by quarter notes. Measures 9-16 show a similar pattern with some variations. Measures 17-24 introduce vertical stems for most notes. Measures 25-32 continue the pattern with vertical stems. Measures 33-40 show a change in rhythm, with many eighth-note pairs and some quarter notes. Measures 41-48 return to the earlier pattern. Measures 49-56 show a return to the vertical stem style. Measures 57-64 show a return to the earlier pattern. Measures 65-72 show a return to the vertical stem style. Measures 73-80 show a return to the earlier pattern. Measures 81-87 show a final return to the vertical stem style.

Musical score for a single instrument (likely a recorder or flute) in common time (C). The key signature is A major (no sharps or flats). The score consists of ten staves, each with eight measures.

Measure 1: G, E, G, E, G, E, G, E

Measure 2: G, E, G, E, G, E, G, E

Measure 3: G, E, G, E, G, E, G, E

Measure 4: G, E, G, E, G, E, G, E

Measure 5: G, E, G, E, G, E, G, E

Measure 6: G, E, G, E, G, E, G, E

Measure 7: G, E, G, E, G, E, G, E

Measure 8: G, E, G, E, G, E, G, E

Measure 9: G, E, G, E, G, E, G, E

Measure 10: G, E, G, E, G, E, G, E

Measure 11: G, E, G, E, G, E, G, E

Measure 12: G, E, G, E, G, E, G, E

Measure 13: G, E, G, E, G, E, G, E

Measure 14: G, E, G, E, G, E, G, E

Measure 15: G, E, G, E, G, E, G, E

Measure 16: G, E, G, E, G, E, G, E

Measure 17: G, E, G, E, G, E, G, E

Measure 18: G, E, G, E, G, E, G, E

Measure 19: G, E, G, E, G, E, G, E

Measure 20: G, E, G, E, G, E, G, E

Measure 21: G, E, G, E, G, E, G, E

Measure 22: G, E, G, E, G, E, G, E

Measure 23: G, E, G, E, G, E, G, E

Measure 24: G, E, G, E, G, E, G, E

Measure 25: G, E, G, E, G, E, G, E

Measure 26: G, E, G, E, G, E, G, E

Measure 27: G, E, G, E, G, E, G, E

Measure 28: G, E, G, E, G, E, G, E

Measure 29: G, E, G, E, G, E, G, E

Measure 30: G, E, G, E, G, E, G, E

Measure 31: G, E, G, E, G, E, G, E

Measure 32: G, E, G, E, G, E, G, E

Measure 33: G, E, G, E, G, E, G, E

Measure 34: G, E, G, E, G, E, G, E

Measure 35: G, E, G, E, G, E, G, E

Measure 36: G, E, G, E, G, E, G, E

Measure 37: G, E, G, E, G, E, G, E

Measure 38: G, E, G, E, G, E, G, E

Measure 39: G, E, G, E, G, E, G, E

Measure 40: G, E, G, E, G, E, G, E

# LECTURE 3

A musical score consisting of ten staves of music for voice. The music is in common time, with a key signature of two sharps. The vocal parts are labeled with the letters H, C, S, G, B, D, A, E, and F, each with a specific vocal range indicated by a bracket. The lyrics are organized into groups: the first group contains 'TA' and 'KA' repeated; the second group contains 'TA' and 'KA' followed by a measure of 'TAA'; the third group contains 'TAA' and 'KA' followed by a measure of 'TAA'; the fourth group contains 'TAA' and 'KA' followed by a measure of 'TAA'; the fifth group contains 'TA' and 'KA' followed by a measure of 'TAA'; the sixth group contains 'TAA' and 'KA' followed by a measure of 'TAA'; the seventh group contains 'TAA' and 'KA' followed by a measure of 'TAA'; the eighth group contains 'TA' and 'KA' followed by a measure of 'TAA'; the ninth group contains 'TAA' and 'KA' followed by a measure of 'TAA'; and the tenth group contains 'TA' and 'KA' followed by a measure of 'TAA'. Measures 1-10 are on staff H, 11-20 on staff C, 21-30 on staff S, 31-40 on staff G, 41-50 on staff B, 51-60 on staff D, 61-70 on staff A, 71-80 on staff E, 81-90 on staff F, and 91-100 on staff H.



## LECTURE 3 BIS

Musical score for Lecture 3 Bis, featuring ten staves of two-measure phrases. Measure numbers 1 through 57 are indicated at the start of each staff.

The notation uses common time and includes various note heads (solid black, hollow white), rests, and a double bar line with repeat dots. The first staff begins with a solid eighth note followed by a hollow eighth note, and so on. The music is divided into measures by vertical bar lines.

A musical score consisting of ten staves of music. The music is in common time (indicated by the 'C' in the key signature) and uses a treble clef. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. Measure numbers are present on the left side of the first, third, fifth, seventh, and ninth staves. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Musical notation details:

- Measure 1: Starts with a quarter note followed by a series of eighth notes and sixteenth-note patterns.
- Measure 2: Continues the eighth-note and sixteenth-note patterns.
- Measure 3: Introduces a new pattern of eighth notes and sixteenth-note pairs.
- Measure 4: Continues the eighth-note and sixteenth-note patterns.
- Measure 5: Introduces a new pattern of eighth notes and sixteenth-note pairs.
- Measure 6: Continues the eighth-note and sixteenth-note patterns.
- Measure 7: Introduces a new pattern of eighth notes and sixteenth-note pairs.
- Measure 8: Continues the eighth-note and sixteenth-note patterns.
- Measure 9: Introduces a new pattern of eighth notes and sixteenth-note pairs.
- Measure 10: Continues the eighth-note and sixteenth-note patterns.

# LECTURE 4

A musical score consisting of two staves of music. The top staff begins with a clef (C), a key signature of one sharp, and a common time signature. The bottom staff begins with a clef (H), a key signature of one sharp, and a common time signature. Both staves feature a series of notes and rests, with the lyrics "TA" and "KA" placed above the notes. Measure numbers 1 through 57 are indicated on the left side of each staff.

1 TA TA KA KA TA TA TA KA KA TA TA TA KA KA  
2 TA TA TA KA KA KA TA TA TA TA TA KA KA TA KA  
3 KA TA KA TA TA TA KA KA KA TA TA TA KA KA  
4 TA KA KA TA TA TA KA KA KA TA TA TA KA KA TA  
5 TA KA KA TA KA TA TA KA KA KA TA TA TA KA KA  
6 TA TA KA TA KA TA TA KA KA KA TA KA TA KA TA  
7 KA TA KA TA TA TA KA KA KA TA KA TA KA TA  
8 TAA KA TA KA TAA KA TA TAA KA TA KA TAA KA TA  
9 TA KA KA TA TA KA KA KA TA KA TA KA TA KA KA  
10 TA KA KA TA TA KA KA KA TA KA TA KA TA KA KA  
11 TA TA KA TA TAA KA TA TA TA KA TA TAA KA TA  
12 TA KA  
13 TA KA  
14 TA KA  
15 TA KA  
16 TA KA  
17 TA KA  
18 TA KA  
19 TA KA  
20 TA KA  
21 TA KA  
22 TA KA  
23 TA KA  
24 TA KA  
25 TA KA  
26 TA KA  
27 TA KA  
28 TA KA  
29 TA KA  
30 TA KA  
31 TA KA  
32 TA KA  
33 TA KA  
34 TA KA  
35 TA KA  
36 TA KA  
37 TA KA  
38 TA KA  
39 TA KA  
40 TA KA  
41 TA KA  
42 TA KA  
43 TA KA  
44 TA KA  
45 TA KA  
46 TA KA  
47 TA KA  
48 TA KA  
49 TA KA  
50 TA KA  
51 TA KA  
52 TA KA  
53 TA KA  
54 TA KA  
55 TA KA  
56 TA KA  
57 TA KA KA

TA TA KA TA KA KA TA KA KA TA TA TA KA TA KA KA TA KA KA TA TA

TA KA TA TA KA KA TA KA KA TA TA TA KA TA KA KA TA KA KA TA TA

TA TA KA KA KA TA KA TA KA KA TA TA KA KA TA KA TA KA KA KA

TA TA KA TA KA TA TA KA TA TA KA TA KA TA TA KA TA TA KA

KA TA KA TA KA KA TA TA TA KA KA TA KA TA KA KA TA TA TA KA

TA KA TA KA TA KA KA TA KA TA KA KA TA KA TA KA TA KA KA KA

KA KA KA TA TA TA KA TA KA KA TA KA TA KA KA TA TA TA KA

TAA TA KA TA KA TA KA TA KA TAA TA KA TA KA TA KA TA KA TA KA

TA KA KA TA KA TA TA KA TA TA KA KA TA KA TA TA KA TA KA

TA KA TA KA TA KA TA KA KA TA TA KA TA KA TA KA KA TA TA

## LECTURE 4 BIS

Musical score for Lecture 4 Bis, featuring ten staves of eight measures each. Measure numbers 1 through 37 are indicated on the left.

Measure 1: Forte dynamic, mostly eighth-note patterns.

Measure 2: Eighth-note patterns, some sixteenth-note figures.

Measure 3: Eighth-note patterns, some sixteenth-note figures.

Measure 4: Eighth-note patterns, some sixteenth-note figures.

Measure 5: Eighth-note patterns, some sixteenth-note figures.

Measure 6: Eighth-note patterns, some sixteenth-note figures.

Measure 7: Eighth-note patterns, some sixteenth-note figures.

Measure 8: Eighth-note patterns, some sixteenth-note figures.

Measure 9: Eighth-note patterns, some sixteenth-note figures.

Measure 10: Eighth-note patterns, some sixteenth-note figures.

Measure 11: Eighth-note patterns, some sixteenth-note figures.

Measure 12: Eighth-note patterns, some sixteenth-note figures.

Measure 13: Eighth-note patterns, some sixteenth-note figures.

Measure 14: Eighth-note patterns, some sixteenth-note figures.

Measure 15: Eighth-note patterns, some sixteenth-note figures.

Measure 16: Eighth-note patterns, some sixteenth-note figures.

Measure 17: Eighth-note patterns, some sixteenth-note figures.

Measure 18: Eighth-note patterns, some sixteenth-note figures.

Measure 19: Eighth-note patterns, some sixteenth-note figures.

Measure 20: Eighth-note patterns, some sixteenth-note figures.

Measure 21: Eighth-note patterns, some sixteenth-note figures.

Measure 22: Eighth-note patterns, some sixteenth-note figures.

Measure 23: Eighth-note patterns, some sixteenth-note figures.

Measure 24: Eighth-note patterns, some sixteenth-note figures.

Measure 25: Eighth-note patterns, some sixteenth-note figures.

Measure 26: Eighth-note patterns, some sixteenth-note figures.

Measure 27: Eighth-note patterns, some sixteenth-note figures.

Measure 28: Eighth-note patterns, some sixteenth-note figures.

Measure 29: Eighth-note patterns, some sixteenth-note figures.

Measure 30: Eighth-note patterns, some sixteenth-note figures.

Measure 31: Eighth-note patterns, some sixteenth-note figures.

Measure 32: Eighth-note patterns, some sixteenth-note figures.

Measure 33: Eighth-note patterns, some sixteenth-note figures.

Measure 34: Eighth-note patterns, some sixteenth-note figures.

Measure 35: Eighth-note patterns, some sixteenth-note figures.

Measure 36: Eighth-note patterns, some sixteenth-note figures.

Measure 37: Eighth-note patterns, some sixteenth-note figures.

Musical score for a single instrument, likely a harpsichord or organ, featuring ten staves of two-measure phrases. The music is in common time (indicated by 'C'). The key signature changes from no sharps or flats in measures 1-10 to one sharp in measures 11-37.

The score consists of ten staves, each representing a measure. Measure numbers are indicated at the start of each staff:

- Measure 1:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 2:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 3:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 4:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 5:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 6:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 7:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 8:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 9:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 10:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 11:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 12:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 13:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 14:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 15:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 16:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 17:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 18:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 19:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 20:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 21:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 22:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 23:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 24:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 25:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 26:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 27:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 28:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 29:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 30:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 31:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 32:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 33:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 34:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 35:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 36:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$
- Measure 37:  $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

# LECTURE 4 TER

Musical score for Lecture 4 TER, featuring a single melodic line across eight staves. The time signature is common time (C). Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated on the left. Each staff concludes with a double bar line and repeat dots.

5

9

13

17

21

25

29

33



# LECTURE 5

TA TA KA TA KA TA TA      TA KA TA KA TA TA      TA KA TA KA TA TA  
 TAA TA TA KA TA KA TA TA      TA KA TA TA KA TAA TA TA KA TA KA  
 5 TA KA TA KA TA TA TA KA  
 TA KA TA TA KA TA KA TAA TA KA TA KA TA KA TAA TA KA TA KA TA KA  
 13 TA KA TA KA TA KA TA TA TA KA TA KA TA KA TA KA TA KA TA KA  
 TA KA TA KA TA KA TA KA TAA TA KA TA KA TA KA TAA TA KA TA KA TA KA  
 17 TA KA  
 TA KA TA KA TA KA TA KA TAA TA KA TA KA TA KA TAA TA KA TA KA TA KA  
 21 TA KA  
 TA KA TA KA TA KA TAA TA KA TA KA TA KA TA KA TA KA TAA  
 25 TA KA  
 TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TAA  
 29 TA KA  
 TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA  
 33 TA KA  
 TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA  
 37 TA KA TA KA

The sheet music consists of eight staves of musical notation. Each staff has a treble clef that is stylized with two vertical stems extending downwards from the top loop. The music is in common time (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, corresponding to the notes. Measure numbers 1 through 37 are placed to the left of the staves. Measures 1-12, 14-16, 18-20, 22-24, 26-28, 30-32, and 34-36 are divided into measures by vertical bar lines. Measures 13, 21, 25, and 29 are single measures. Measures 33 and 37 are also single measures.

# LECTURE 5 BIS

A page of musical notation for two voices. The music is written on ten staves, each consisting of five horizontal lines. The notation uses a combination of quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures are separated by vertical bar lines. The first staff begins with a clef (C-clef) and a key signature of one sharp (F#). The second staff begins with a clef (B-clef) and a key signature of one sharp (F#). Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37.

## LECTURE 6

Sheet music for vocal exercises, featuring ten staves of musical notation. The music consists of single notes and rests, with various vocalizations like "TAAA", "TA", "KA", and "TAE" placed above or below the notes. Measure numbers 1 through 57 are indicated on the left side of each staff.

**Measure 1:** TAAA, TA, TAAA, TA, TAAA, TA KA, TAAA, TA KA

**Measure 2:** TA, TAAA, TA KA, TAAA, TA, TAAA, TA KA, TAAA

**Measure 3:** TA KA, TA KA, TAA, TA KA, TAAA, TA KA, TA, TAA, TA KA, TAAA

**Measure 4:** TA, TA KA, TAA, TA, TAAA, TA KA, TA, TAA, TA KA, TAAA

**Measure 5:** TAE, KA TA, TA, TAE, KA TA, TA, TAE, KA TA, KA, TA KA, TAE, KA TA, KA, TA KA

**Measure 6:** TAE, KA TA, TA KA, TAE, KA TA, TA KA, TAE, KA TA, KA, TA, TAE, KA TA, KA, TA

**Measure 7:** TA, TA, TAE, KA, TA, TA, TAE, KA, TA, KA, TA KA, TAE, KA, TA, KA, TA, KAE

**Measure 8:** TAE, KA TA, TA KA, TAE, KA TA, TA KA, TAE, KA TA, KA, TA, TAE, KA TA, KA, TA

**Measure 9:** TA, TA, KA, TAE, KA, TA, TA, KA, TAE, KA, TA, KA, TA, TAE, KA, TA, KA, TA, KAE

**Measure 10:** TAE, KA, TAE, KA, TA, KA, TA, KA, TA, KA, TAE, KA, TAE, KA, TA, KA, TA, KA, TA, KA

TAE KA TAE KA TA KA TA TA KA TA TAAA TA TAA TA TA

TAE KA TAE KA TA TA KA TA TA KA TAAA TA KA TAA TA KA TA KA

TAE KA TA KA TA TAE KA TA TA KA TA TA KA TA KA TA TAAA TA KA

TA KA TA TAE TA TA TA KA TAE KA TAAA TA KA TA TA KA TA KA TA

TA KA TA TA KA TA TAE KA TA KA TA TA TA KA TA TA KA TAE KA TA TA KA

TA KA TAE KA TA TA KA TAE KA TA TAAA TA KA TAA TA KA

TA TAE KA TA TA TAE KA TA TA KA TAAA TA KA TAAA TA KA

TA TA TAE KA TAA TAE KA TA KA TA KA TAE KA TA KA TA TAE KA

TAAA TA KA TAE KA TAE KA TA KA TA TA TA KA TA TA TAE KA

TA KA TA KA TAE KA TA TA KA TAE KA TA KA TAE KA TA TA KA TA

# LECTURE 6 BIS

A handwritten musical score consisting of ten staves of music. The score is written in black ink on white paper. The music is primarily composed of eighth notes and sixteenth notes, with occasional rests. The first staff begins with a clef (C), a key signature of one sharp (F#), and a common time signature. The subsequent staves show a variety of note heads, some with vertical stems and some without, suggesting different rhythmic values or performance techniques. Measure numbers are present at the start of several staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The music is divided into measures by vertical bar lines.

A page of musical notation for a single instrument, likely a woodwind or brass instrument, given the presence of grace notes. The music is organized into ten staves, each consisting of five horizontal lines. Measures are separated by vertical bar lines, and measures are numbered at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 57. The notation includes various note heads (circles, squares, diamonds) and stems, with some notes having horizontal dashes or vertical stems. Grace notes are indicated by small note heads placed before main notes. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music begins with a melodic line that includes eighth and sixteenth-note patterns, followed by sustained notes and grace notes.

# LECTURE 7 TRIOLET

TA TA RA<sub>3</sub> LE TA KA TA TA KA TA KA TA TA TA TA RA<sub>3</sub> LE TA KA TA

TAA TA TA RA<sub>3</sub> LE TA KA TA TA KA TA KA TA TA KA TAA TA TA RA<sub>3</sub> LA

5 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LA TA KA TA RA<sub>3</sub> LE TA TA RA<sub>3</sub> LE TA KA TA TA

9 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

13 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

17 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

21 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

25 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

29 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

33 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA

37 TA RA<sub>3</sub> LE TA KA TA TA RA<sub>3</sub> LA TA TA RA<sub>3</sub> LE TA KA TA RA<sub>3</sub> LE TA KA TA TA