

FICHE N 1

RONDE = 4 TEMPS

PAUSE

1 2 3 4 1 2 3 4

BLANCHE = 2 TEMPS

DEMI PAUSE

1 2 3 4 1 2 3 4

NOIRE = 1 TEMPS

SOUPIR

1 2 3 4 1 2 3 4

CROCHE = 1 DEMI TEMPS

DEMI SOUPIR

1 ET 2 ET 3 ET 4 ET 1 ET 2 ET 3 ET 4 ET

1 2 3 4 1 2 3 4

1 ET 2 ET 3 ET 4 ET 1 ET 2 ET 3 ET 4 ET

1 ET 2 ET 3 ET 4 ET 1 ET 2 ET 3 ET 4 ET

0 MAIN DROITE
MAIN GAUCHE

FICHE N 2

The musical score consists of nine staves, each representing a measure of music. Each staff begins with a treble clef and a common time signature (C). The notes are written on a five-line staff, and the fret numbers (0-5) are indicated below the notes. Fingerings (1-4) are indicated above the notes. The sequence of notes and fret numbers across the staves is as follows:

- Staff 1: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 2: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 3: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 4: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 5: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 6: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 7: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 8: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0
- Staff 9: 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0, 1 ET 0, 2 ET 0, 3 ET 0, 4 ET 0

FICHE 3

1 2 3 4 | 1 2 3 4

5 1 2 3 4 | 1 2 3 4

5 1 2 3 4 | 1 2 3 4

7 1 2 3 4 | 1 2 3 4

9 1 ET 2 ET 3 ET 4 ET | 1 ET 2 ET 3 ET 4 ET

11 1 2 3 4 | 1 ET 2 ET 3 ET 4 ET

13

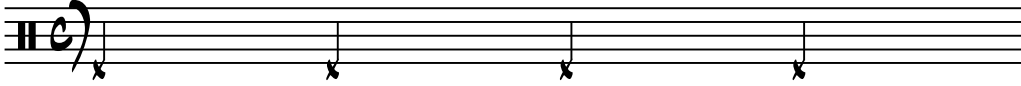
15

17

19

LECTURE

PULSATION FRAPPER AVEC LA MAIN



LECTURE

TA TA TA TA

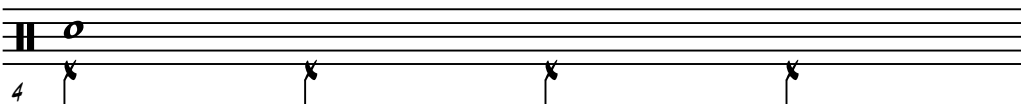


PULSATION

TAA TAA



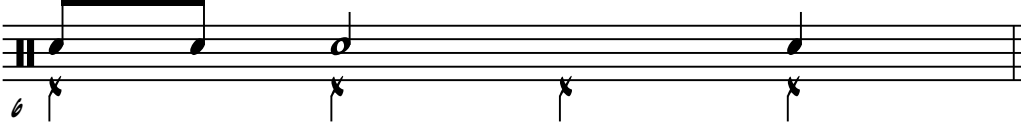
TAAAA



TA KA TA KA TA KA TA KA



TA KA TAA TA



LECTURE 1

TA TA TA TA TA TA TA TA TAA TAA TAA TAA

TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA TA TA TA TA TA TA TA TA TA

5 TA TA TA KA TA TA TA TA TA KA TA TA TA TA TA TA TA TA TA TA

9 TA KA TA

13 TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

17 TA KA TA

21 TA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

25 TA TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

29 TA KA TA

33 TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

37

LECTURE 2

The musical score consists of ten staves of music. Each staff has a five-line drum staff below it with 'X' marks indicating drum hits. The notes on the staves are accompanied by syllables: TA, KA, and TAA. The first staff begins with a treble clef, a common time signature (C), and a C-clef on the first line. The rest of the score uses a different clef, likely a soprano or alto clef. The syllables are placed above the notes. The drum part consists of 'X' marks on the five lines of the staff, often aligned with the notes. The score is divided into measures by vertical bar lines. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective staves.

TA AAA TAA TAA TA TA TA TA TA KA TA KA TA KA TA KA

TA TA TA KA TA KA TAA TA KA TA KA TA TA

TA KA TA KA TA TA KA TA TA TAA TA TA TA KA TA KA TA

TA TA KA TA TA TA KA TA KA TA KA TA TA TA KA TA KA

TA KA TA TA TA KA TA KA TA TA TA KA TA KA TAA

TAA TA TA TAA TA KA TA KA TA TA TA KA TA KA TA KA

TAA TA TA TAA TA KA TA KA TA KA TA KA TA KA

TA KA TA KA TA TA TA TA KA TA KA TA KA TA TA

TA KA TA KA TA KA TA KA TA TA TA TA KA TA KA TA TA TA KA TA

TA TAA TA TA KA TA TAA TA KA TA KA TA TA TA KA TA

LECTURE 2 BIS

TA TA TA KA TA TA KA TA TA KA TA KA TA TA KA TA TA

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, TA, TA, KA, TA, TA, KA, TA, TA, KA, TA, TA, KA, TA, TA. Small 'x' marks are placed below the notes.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, KA, TA, TA, KA, TA, KA, TA, KA, TA, TA, KA, TA, KA, TA, KA. Small 'x' marks are placed below the notes.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, KA, TA, TA, KA, TA, KA, TA, KA, TA, TA, KA, TA, TA, TA, KA. Small 'x' marks are placed below the notes.

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, TA, KA, TAA, TA, KA, TA, KA, TA, KA, TA, TA, KA, TA, KA, TAA. Small 'x' marks are placed below the notes.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, KA, TA, KA, TA, TA, KA, TA, KA, TA, TA, KA, TA. Small 'x' marks are placed below the notes.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, KA, TA, KA, TA, TA, KA, TA, KA, TA, TA, KA. Small 'x' marks are placed below the notes.

Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, TA, TA, KA, TA, KA, TA, TA, KA, TA, KA, TA. Small 'x' marks are placed below the notes.

Musical staff 8: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TAA, TA, TA, TA, KA, TA, TA, KA. Small 'x' marks are placed below the notes.

Musical staff 9: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, KA, TA, TA, TA, TA, KA, TA, KA, TA, KA, TAA, TA, KA. Small 'x' marks are placed below the notes.

Musical staff 10: Treble clef, common time signature. The staff contains a sequence of notes and rests corresponding to the syllables TA, TA, TA, TA, TA, TA, TA, TA, TA, TA, TA, TA, TA, TA. Small 'x' marks are placed below the notes.

LECTURE 2 TER

Musical staff 1: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 2: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 3: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 4: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 5: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 6: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 7: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 8: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 9: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

Musical staff 10: Treble clef, common time signature (C). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of four. There are 'x' marks below the staff corresponding to each note.

11 *C*

5

9

13

17

21

25

29

33

37

LECTURE 3

TA TA TA TA KA KA KA KA TA TA TA TA KA KA KA KA

TA TA TA TA TA KA KA TA KA KA TA TA TA TA TA TA KA KA TA KA KA

5 TA TA TA TA KA TA KA TA TA TA TA TA TA TA TA KA TA KA TA

9 TA TA TA TA KA TA KA KA TA KA TA TA TA TA TA TA KA TA KA KA TA KA

13 TAA TAA KA KA KA KA TAA TAA KA KA KA KA

17 TAA TAA TA KA KA TA KA KA TAA TAA TA KA KA TA KA KA

21 TAA TAA KA TA KA TA TAA TAA KA TA KA TA

25 TAA TAA KA TA KA KA TA KA TAA TAA KA TA KA KA TA KA

29 TA KA TA KA TA KA TA KA KA KA KA TA KA TA KA TA KA TA KA KA KA KA

33 TA KA TA KA TA KA TA KA TA KA KA TA KA TA KA TA KA TA KA TA KA TA KA KA

37

TA KA TA KA TA KA TA KA KA TA KA TA TA KA TA KA TA KA TA KA TA KA TA

TA KA TA KA TA KA TA KA KA TA KA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA

5 TA TA KA TA TA KA KA KA KA KA TA TA KA TA TA KA KA KA KA KA

9 TA TA KA TA TA KA TA KA KA TA KA KA TA TA KA TA TA KA TA KA TA KA TA KA TA KA

13 TA TA KA TA TA KA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

17 TA TA KA TA TA KA KA TA KA KA TA KA TA TA TA KA TA TA TA TA TA TA TA TA TA TA TA TA

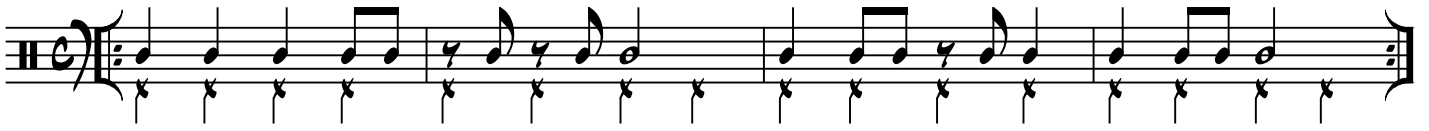
21 TA KA TA TA KA TA KA KA KA KA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

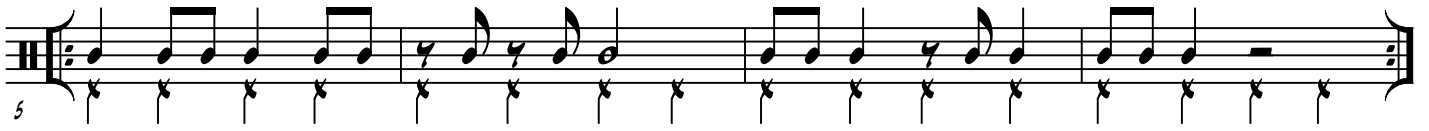
25 TA KA TA TA KA TA TA KA KA TA KA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

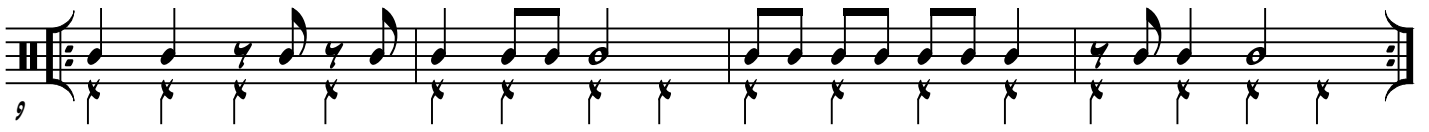
29 TA KA TA TA KA TA KA TA KA TA

33 TA KA TA TA KA TA KA TA KA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

37

11 *c* 

5 

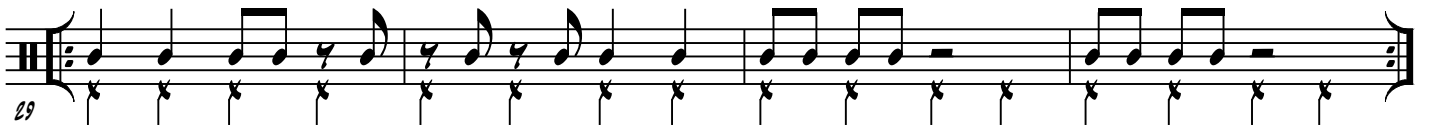
9 

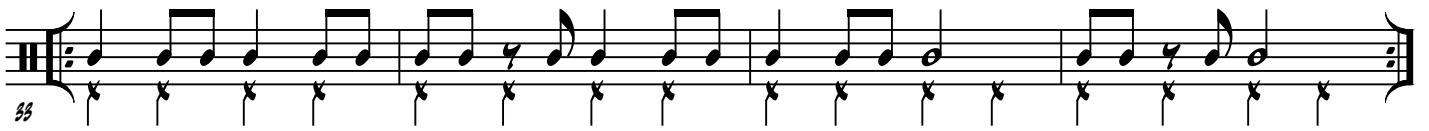
13 

17 

21 

25 

29 

33 

37 

TA TA KA TA KA KA TA KA KA TA TA TA TA KA TA KA KA TA KA KA TA TA

TA KA TA TA KA KA TA KA KA TA TA TA KA TA TA KA KA TA KA KA TA TA

5

TA TA KA KA KA TA KA TA KA KA TA TA KA KA KA TA KA TA KA KA

9

TA TA KA TA KA TA KA TA TA TA KA TA TA KA TA TA TA TA TA KA

13

KA TA KA TA KA KA TA TA TA TA KA KA TA KA TA KA KA TA TA TA TA KA

17

TA KA TA KA TA KA KA TA KA TA KA KA TA KA TA KA TA KA TA TA TA KA KA

21

KA KA KA TA TA TA KA TA KA KA KA TA TA TA TA TA TA TA TA TA TA

25

TAA TA KA TA KA TA KA TA KA TAA TA KA TA KA TA KA TA KA

29

TA KA KA TA KA TA TA KA TA TA KA KA TA KA TA TA TA TA TA TA TA

33

TA KA TA KA TA KA TA KA KA TA TA TA KA TA KA TA KA TA KA TA TA

37

LECTURE 4 BIS

First musical staff, starting with a treble clef, a common time signature (C), and a repeat sign. The melody consists of eighth and quarter notes. The bass line is represented by 'x' marks on a staff.

Second musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '5' is written at the beginning.

Third musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '9' is written at the beginning.

Fourth musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '13' is written at the beginning.

Fifth musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '17' is written at the beginning.

Sixth musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '21' is written at the beginning.

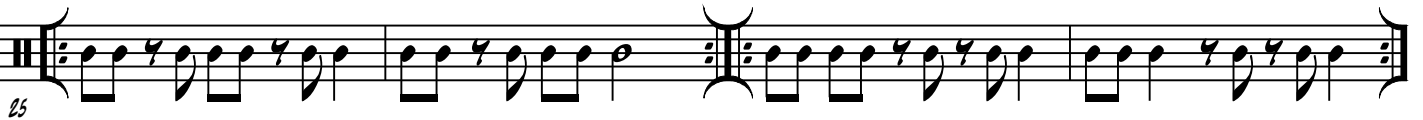
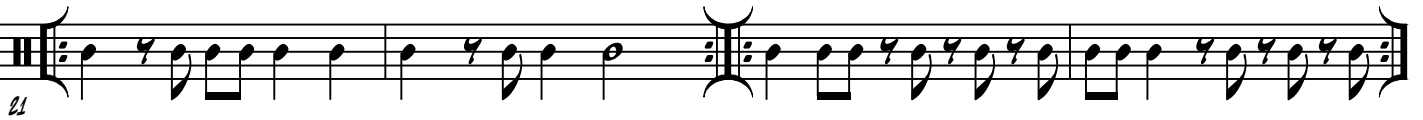
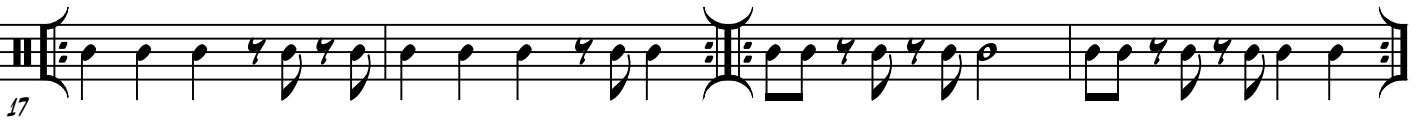
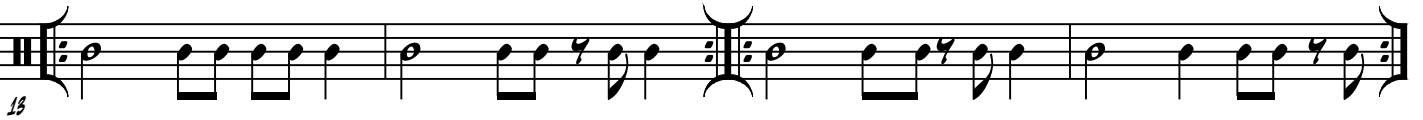
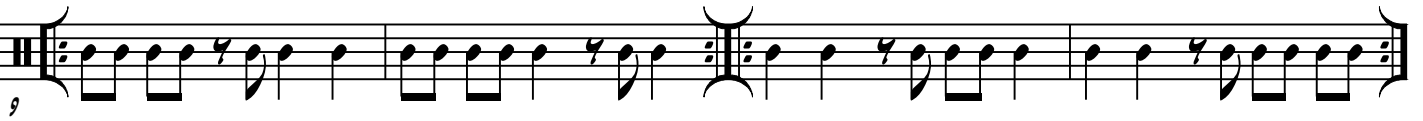
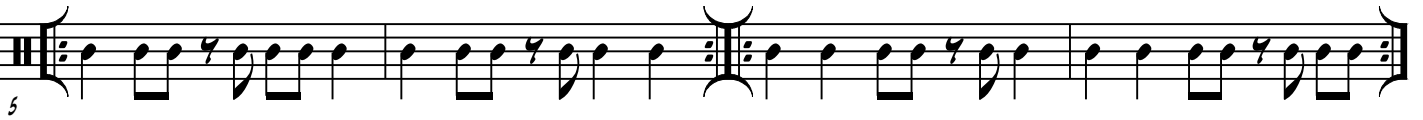
Seventh musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '25' is written at the beginning.

Eighth musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '29' is written at the beginning.

Ninth musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '33' is written at the beginning.

Tenth musical staff, starting with a treble clef and a common time signature. The melody continues with eighth and quarter notes. The bass line is represented by 'x' marks. A measure number '37' is written at the beginning.

LECTURE 4 TER



1
5/4

1 2 3 4

5
5/4

5 6 7 8

9
5/4

9 10 11 12

13
5/4

13 14 15 16

17
5/4

17 18 19 20

21
5/4

21 22 23 24

25
5/4

25 26 27 28

29
5/4

29 30 31 32

33
5/4

33 34 35 36

37
5/4

37 38 39 40

LECTURE 5

TA TA TA TA KA TA KA TA TA TA TA KA TA KA TA KA TA KA TA TA TA TA TA TA TA TA TA TA

Musical staff 1: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

TA TA KA TA TA TA TA TA TA TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

Musical staff 2: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

5

TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

Musical staff 3: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

9

TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

Musical staff 4: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

13

TAA TA KA TA KA TA TAA TA KA TA KA TA TA KA TA KA TA TAA TA KA TA KA TA TAA

Musical staff 5: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

17

TA KA TA KA TA TA KA TA KA TA TA KA TA KA TA TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

Musical staff 6: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

21

TA TA TA KA TA KA TA KA TA KA TA

Musical staff 7: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

25

TAA TA TA KA TA KA TAA TA TA KA TA KA TAA TA KA TA KA TA TA TA TA TA TA TA TA TA TA TA TA TA TA TA

Musical staff 8: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

29

TA KA TA KA TA KA TA

Musical staff 9: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

33

TAA TAA TA

Musical staff 10: Treble clef, common time signature, 8 measures of music with rhythmic notation and 'x' marks below notes.

37

LECTURE 5 BIS

Musical staff 1: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots.

Musical staff 2: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '5' is written below the first measure.

Musical staff 3: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '9' is written below the first measure.

Musical staff 4: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '13' is written below the first measure.

Musical staff 5: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '17' is written below the first measure.

Musical staff 6: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '21' is written below the first measure.

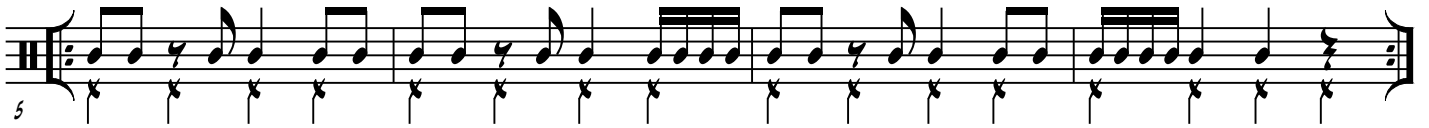
Musical staff 7: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '25' is written below the first measure.

Musical staff 8: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '29' is written below the first measure.

Musical staff 9: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '33' is written below the first measure.

Musical staff 10: Treble clef, common time signature. The staff contains a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests. The staff ends with a double bar line and repeat dots. A measure number '37' is written below the first measure.

11 *c* 

5 

9 

13 

17 

21 

25 

29 

33 


37 

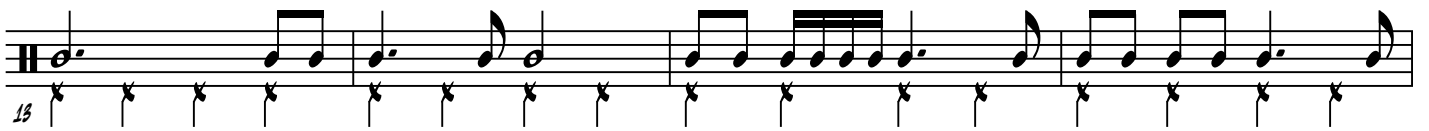
LECTURE 6

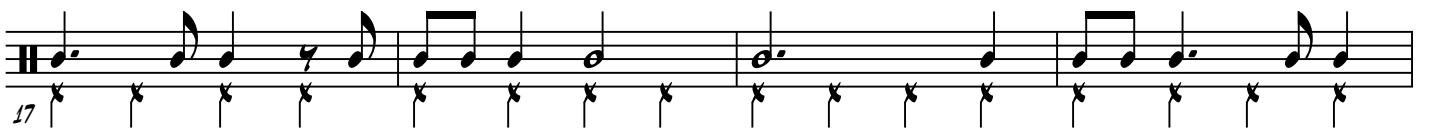
The musical score consists of ten staves of music, each with a corresponding line of syllables. The syllables are: TAAA, TA, TAAA, TA, TAAA, TA KA, TAAA, TA KA; TA, TAAA, TA KA, TAAA, TA, TAAA, TA KA, TAAA; TA KA, TA KA, TAA, TA KA, TAAA, TA KA, TA, TAA, TA KA, TAAA; TA, TA KA, TAA, TA, TAAA, TA KA, TA, TAA, TA KA, TAAA; TAE, KA TA, TA, TAE, KA TA, TA, TAE, KA TA, KA TA, KA, TAE, KA TA, KA TA, KA; TAE, KA TA, TA KA, TAE, KA TA, TA KA, TAE, KA TA, KA TA, TAE, KA TA, KA TA; TA, TA, TAE, KA TA, TA, TAE, KA TA, KA TA, KA TAE, KA TA, KA TA, KA TAE, KA; TAE, KA TA, TA KA, TAE, KA TA, TA KA, TAE, KA TA, KA TA, TAE, KA TA, KA TA; TA, TA, KA TAE, KA TA, TA KA TAE, KA TA, KA TA, TAE, KA TA, KA TA, TAE, KA; TAE, KA TAE, KA TA, KA TA, KA TA, KA TA, KA TAE, KA TAE, KA TA, KA TA, KA TA, KA TA, KA.

11 *C* 

5 

9 

13 

17 

21 

25 

29 

33 

37 

LECTURE 7 TRIOLET

TA TA TA TA R# LE TA TA TA TA R# LE TA R# LA TA TA TA TA R# LE TA TA TA

TA TA R# LE TA TA TA TA R# LE TA TA TA TA TA R# LE TA TA TA TA R# LE TA

TA KA TA KA TA KA TA R# LE TA KA TA KA TA KA TA R# LE TA KA TA KA TA R# LE TA

5

9

13

17

21

25

29

33

37

The musical score consists of ten staves of music. Each staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a rhythmic style, primarily using eighth and sixteenth notes. The lyrics are placed above the notes. The first three staves have lyrics, while the remaining seven staves are purely rhythmic. The score includes repeat signs and first/second endings. The measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective staves. The rhythmic notation includes various note values and rests, with some notes beamed together. The lyrics are: TA TA TA TA R# LE TA TA TA TA R# LE TA R# LA TA TA TA TA R# LE TA TA TA; TA TA R# LE TA TA TA TA R# LE TA TA TA TA TA R# LE TA TA TA TA R# LE TA; TA KA TA KA TA KA TA R# LE TA KA TA KA TA KA TA R# LE TA KA TA KA TA R# LE TA.

TA TA RA₂ LE TA KA TA TA KA TA KA TA TA TA TA RA₂ LE TA KA TA

Musical staff 1 with lyrics: TAA TA TA RA₂ LE TA KA TA TA TA KA TA KA TA TA TA TA KA TAA TA TA RA₂ LA

Musical staff 2 with lyrics: TA RA₂ LE TA KA TA TA TA RA₂ LA TA TA RA₂ LA TA KA TA RA₂ LE TA TA RA₂ LE TA KA TA RA₂ LE TA KA TA TA

Musical staff 3 with measure number 9.

Musical staff 4 with measure number 13 and slurs.

Musical staff 5 with measure number 17 and slurs.

Musical staff 6 with measure number 21 and slurs.

Musical staff 7 with measure number 25 and slurs.

Musical staff 8 with measure number 29 and slurs.

Musical staff 9 with measure number 33 and slurs.

Musical staff 10 with measure number 37 and slurs.