

# ENTER SANDMAN

METALLICA

DRUM SET

Drum set notation for the song "Enter Sandman" by Metallica. The notation is written on a grand staff with a treble clef and a common time signature (C). The piece begins with a 7/4 time signature. The notation includes various drum parts, including a complex snare and tom pattern in the first system, followed by a steady bass drum and snare pattern. The notation includes first and second endings, a 3/4 time signature change, and a 3/4 time signature change. The piece concludes with a 3/4 time signature and a final drum part.

1. 2. 3. 4. x4

6 12 18 22 26 30 33 38

3. 4.

3/4

(ENTER SANDMAN)

This musical score is for the song "Enter Sandman" by the band Dream Theater. It is arranged for guitar, bass, and drums. The score is written in 7/8 time and consists of 74 measures. The guitar part (top staff) features a melodic line with various ornaments and a double bar line at measure 40. The bass part (middle staff) provides a rhythmic accompaniment with a double bar line at measure 46. The drum part (bottom staff) includes a complex rhythmic pattern with a double bar line at measure 57. The score is divided into two systems, with the first system containing measures 39-56 and the second system containing measures 57-74. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like asterisks and first/second endings.

(ENTER SANDMAN)

Musical score for the song "Enter Sandman" by Metallica, measures 81 through 108. The score is written for guitar and bass. The guitar part (top staff) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part (bottom staff) provides a steady accompaniment with a consistent eighth-note pattern. The score includes measure numbers 81, 85, 89, 92, 96, 100, 104, and 108. A double bar line with a slash indicates a section break between measures 92 and 96. The score concludes with a double bar line at measure 108.

FADE OUT